MUSIC PATHWAY

S3

National 4
Music
Performing = 50%
Understanding Music = 35%
Composing = 15%

COURSE OUTLINE

Performing
Perform on your chosen two instruments for 8 minutes.

Understanding Music
Listen to and explore a wide variety of musical styles, identifying and describing key features.

Composing
Utilise your skills to create a short music composition lasting approx. 1 minute.

S4

National 5
Music
Performing = 50%
Understanding Music = 35%
Composing = 15%

COURSE OUTLINE

Performing
Perform on your chosen two instruments for 8 minutes.

Understanding Music
Develop your understanding of a variety of musical styles, identifying and describing key features.

Composing
Further develop your composing skills to create a 1-2 minute composition.

S5/6

Higher
Music
Performing = 50%
Understanding Music = 35%
Composing = 15%

COURSE OUTLINE

Performing
Perform on your chosen two instruments for 12 minutes.

Understanding Music
Continue to explore a wide variety of musical styles, identifying and describing key features.

Composing
Further develop your composing skills to create a 1-3 minute composition which must include harmony.

S6

Advanced Higher
Music
Performing = 50%
Understanding Music = 35%
Folio = 15%

COURSE OUTLINE

Performing
Perform on your chosen two instruments for 18 minutes.

Understanding Music
Advance your understanding of musical styles, identifying and describing key features.

Folio
Advance your composing skills to create a 1-4 minute composition or arrangement using all musical elements and an analysis of a piece of your choice.

Further Education

Complete foundation courses at **Moray College UHI or Lossiemouth Entertainment Academy** then…

Aberdeen University: Bachelor of Music or Bachelor of Music Education

Royal Conservatoire of Scotland: Bachelor of Education or Bachelor of Music

Glasgow University: Bachelor of Music

Edinburgh Napier: BA Honours in Music

Edinburgh University: Bachelor of Music

Career Opportunities

- Professional Musician (Orchestra, Band, Theatre, Freelance)
- Music Composer/Songwriter
- Music Teacher
- Music Therapist
- Musical Director
- Lecturer
- Military Musician

Please contact Mr E Brindle (PT Music & Drama) for more information.

MUSIC TECHNOLOGY PATHWAY

S3

National 4
Music Technology
Assignment = 70%
Understanding Music = 30%

COURSE OUTLINE

Assignment
Complete two projects using basic recording and editing skills.

Understanding Music
Listen to and explore a wide variety of musical styles, identifying key features.

Added Value Unit
Complete one additional project submitted with a record of progress.

S4

National 4/5
Music Technology
Assignment = 70%
Understanding Music = 30%

COURSE OUTLINE

Assignment
Building upon your recording and editing skills learned in S3, complete two projects with a record of progress for each project.

Understanding Music
Listen to and explore a wide variety of musical styles, identifying key features.

S5/6

Higher
Music Technology
Assignment = 70%
Understanding Music = 30%

COURSE OUTLINE

Assignment
Complete one large scale project lasting between 4-7 minutes utilising all skills learned in S3 and National 5.

Understanding Music
Listen to and explore a wide variety of musical styles, identifying key features and exploring technological developments and key innovators.

S6

Advanced Higher
Music Technology
Coursework = 100%

COURSE OUTLINE

Research
Investigate and research a specific topic of your choice and organise your findings.

Production
Apply all of your knowledge and skills in a practical context to plan, implement and evaluate a large-scale complex creative production.

Further Education

Complete foundation courses at **Moray College UHI or Lossiemouth Entertainment Academy** then…

Royal Conservatoire of Scotland: BA Production Technology & Management

Glasgow University: BEng Electronics with Music

Glasgow Caledonian University: BSc Audio Technology

Edinburgh Napier: BSc Sound Design

Edinburgh University: Acoustics & Music Technology

College courses also available at **Edinburgh College, West College Scotland & Riverside Music College**

Career Opportunities

- DJ
- Music Producer
- Audio/Recording Engineer
- Live Concert Sound Engineer
- Music Technician
- Video Game Sound Designer
- Film Sound Designer
- Radio Broadcaster

Please contact Mr E Brindle (PT Music & Drama) for more information.

DRAMA PATHWAY

S3

National 4
Drama
Coursework = 100%.

Course Outline
Drama Skills
Use stimuli to generate ideas and use Drama performing skills to portray character.

Production Skills
Work with others in the following production areas: acting, lighting, sound, costume, props and make-up.

Added Value Unit
Prepare for and participate in a small-scale drama performance in a selected role.

S4

National 5
Drama
Question Paper = 40%
Performance = 60%

Course Outline
Question Paper
Section 1 – candidates evaluate their own work and the work of others.
Section 2 – candidates respond to stimuli and create their own piece of drama suitable for performance.

Performance
Candidates are assessed on their preparation for performance and performance in either an acting or production role.

S5/6

NPA Level 6
Drama
Coursework = 100%.

Course Outline
NPA Acting & Performance*
Complete two mandatory units: Theatre Skills in Performance and Professional Theatre in Context.

NPA Technical Theatre in Practice*
Complete two mandatory units: Technical Theatre in Context and Theatrical Design along with Creative Project.

S6

NPA Level 6
Drama
Coursework = 100%.

Course Outline
NPA Professional Theatre Preparation*
Complete the following units Preparation for Audition, Acting Skills , Voice Skills and Movement Skills.

* These NPA's are on rotation. Successful completion of all three NPA's means the pupil will achieve an NC Acting & Performance (Level 6).

Further Education

Complete foundation courses at **Lossiemouth Entertainment Academy** then…

Royal Conservatoire of Scotland: BA Acting, BA Musical Theatre, BA Performance (Deaf & Blind)

Glasgow University: BA Theatre Studies

Edinburgh Napier: BA Acting & English

Queen Margaret University: BA Acting & Performance, BA Drama and BA Theatre and Film

College courses also available at Edinburgh College, Glasgow Clyde College, City of Glasgow College and NESCOL Aberdeen.

Career Opportunities

- Actor
- Theatre Director
- TV/Film Director
- Broadcast Presenter
- Theatre Stage Manager
- Designer (Set, Lighting, Sound, Costume, Hair, Make-Up)
- Drama Teacher
- Dramatherapist

Please contact Mrs A Craib (Teacher of Drama) for more information.